LICEO SCIENTIFICO STATALE 'FRANCESCO SBORDONE'DI NAPOLI

ANNO SCOLASTICO 2017/18

PROGRAMMA DI INGLESE CLASSE III B

Prof.ssa Luisa Polito

LETTERATURA dal testo PERFORMER HERITAGE Vol. 1, di Spiazzi, Tavella, Layton Ed. Zanichelli

The Words of Literature,

Poetry

The Origins and the Middle Ages

The Birth of a Nation

From pre- Celtic to Roman Britain

The Anglo-Saxons and the Vikings

The Norman Conquest and the Domesday Book

Anarchy and Henry Plantagenet

From Magna Carta to the Peasants' revolt.

The Wars of the Roses.

The development of Poetry

The Epic Poem

The Medieval Ballad

The Medieval Narrative Poem

THE EPIC POEM

Beowulf

Beowluf's voyage

Beowulf and Grendel: the fight

MEDIEVAL BALLAD

Lord Randal

Geoffrey Chaucer

The Canterbury Tales

When in April

The Prioress

The Wife of Bath

Magna Carta and the fight for human rights

Malala Yousafzai

THE RENAISSANCE and the PURITAN AGE

History: the early Tudors

Queen Elizabeth I

The early Stuarts

The English Renaissance

Renaissance and New Learning

The sonnet

The English and the Italian sonnet

I find no peace by Thomas Wyatt

My Mistress' Eyes by William Shakespeare

Shall I compare by William Shakespeare

Like as the waves by William Shakespeare

Let me not to the marriage...by William Shakespeare

Metaphysical Poertry

JOHN DONNE

Go and catch a falling Star Batter my Heart The Sun rising

WILLIAM SHAKESPEARE

Romeo and Juliet

The prologue
The masque
The balcony scene

The Merchant of Venice

The Bond Iam a Jew

Lettura e commento del testo:

The Merchant of Venice di William Shakespeare,ed. Blackcat

Dal testo OPTIMISE B2 ed. macmillan ed.

Unit 1 Time on your hands

Quantifiers Write an article

Unit 2 Learning about learning

Tenses Write an essay

Unit 3 invent and innovate

Continuous tenses Write a review

Unit 4 Crime doesn't pay

Tenses. The future Write a letter/an email

Unit 5 You win /You lose

Modals

Ability, permission,...

GLI ALUNNI L' INSEGNANTE

Luisa Polito