

ANNO SCOLASTICO 2017/2018

PROGRAMMA DI INGLESE IV B
LICEO SCIENTIFICO

Prof.ssa Luisa Polito

DAL TESTO: PERFORMER HERITAGE vol.1 di M. Spiazzi, M. Tavella. M. Layton ed. Zanichelli

Specification 4

WILLIAM SHAKESPEARE

Why study Shakespeare?

Shakespeare's London

The structure of theatres

THE GLOBE

Medieval Drama fotocopia

The world of Drama

The Merchant of Venice

The bond

I am a Jew

The quality of mercy

To be or not to be from Hamlet

Othello

My life upon your faith

Iago's jealousy

Eros and Thanatos

My hands are of your colour from Macbeth

The three witches

Duncan's murder

Macbeth's last monologue "A tale told by an idiot"

The Tempest

Prospero and Caliban

Prospero renounces his magic powers

Metaphysical Poetry

John Donne

A TIME OF UPHEAVAL

History: the Civil War and the Commonwealth

John Milton

Satan's speech from Paradise Lost

P. 176 What is love?

The Restoration and the Augustan Age

From coffee houses to the internet, women and the rise of the novel pp. 190-191

The Scientific Revolution

The Royal Society

The Restoration of the Monarchy

The Age of Reason
Restoration Prose and Poetry
Restoration Drama
The rise of the novel

William Congreve
The Way of the World
Text: the sealing of the deed

Shaping the English Character
The birth of political parties
A Golden Age
The means of cultural debate

Daniel Defoe: the realistic novel
The Journal, Man Friday from Robinson Crusoe

Jonathan Swift: the satirical novel

Gulliver's Travels

The projectors

A Modest Proposal (fotocopia)

Laurence Sterne: the anti-novel
Life and Opinions of Tristram Shandy, Gentleman(fotocopia)

The Romantic Age
Britain and America

An Age of Revolutions
Industrial Society
The French Revolution.
A new sensibility
The Gothic Novel

Dracula by B. Stoker

Dal testo

Perfect C1 ed. Zanichelli
Esercitazioni su letture sparse c1 con relative attività

Lettura e commento del testo DRACULA di Bram Stoker, ed. Simone per la Scuola

Gli alunni

L'insegnante
Luisa Polito